

Birgitte Wilms

Born outside of Copenhagen, Denmark, Birgitte Wilms began her underwater photographic career in 1988 at the age of 22 in the Egyptian Red Sea. Her work gained immediate acceptance with Danish publications. A number of magazines from her home country ran photo articles and interviews from her first underwater photography expedition.

Danish magazines have featured her work on numerous occasions, with major photographic essays and interviews in *Inspiration*, *Hendes Verden*, *Hjemmet* and *I Form*. Some of these features have been translated and published in Sweden, Norway, and Finland. Denmark's largest newspaper *Berlingske Tidende* ran a feature story by Birgitte on the Galapagos Islands, appearing on the front page of their weekly travel section.

The prestigious German underwater photographic magazine *UWF* has published Birgitte's photos, including never before photographed species of marine life. Many of her photographs have appeared in German and English marine life identification books.

In the United States, the *New York Times Magazine* has published Birgitte's work. *Islands Magazine* has featured her pictures, including photos appearing in a cover story on the Solomon Islands. The elegant coffee table magazine *Ocean Realm* has made regular use of Birgitte's photographs, highlighted by an 8-page feature portfolio exclusively of her photographs. Noted *Newsweek* economic columnist, Jane Bryant Quinn's book features one of Birgitte's photographs on its cover.

The National Wildlife Federation has published several of Birgitte's pictures in their coffee table book entitled, *Patterns*. Her work has appeared in *National Geographic* books, *National Wildlife Magazine*, *Natural History Magazine* and *BBC Wildlife Magazine*, *Delta Sky Magazine* and *Ranger Rick*. She has had feature portfolios in Australia's *Sport Diving Magazine*. Birgitte's work was featured in the May 1995 issue of *GEO Magazine*, Europe's premier geographic publication.

Chris Newbert and Birgitte Wilms' photographs were selected for the 16-page feature portfolio in the prestigious *1998 Photography Yearbook*. The Yearbook publishes work from the world's finest photographers, and this is the first time that underwater photographers have been presented in this distinguished British publication.

Most recently, Birgitte and Chris had a two-person, four month long print exhibit at the Mariners' Museum, in Newport News, Virginia. They also had a two-person exhibit at Warner Brothers / Reprise Records headquarters in Nashville, Tennessee. Birgitte and Chris were featured in the premier segment of Discovery Channel's show, *Go For It*. They were also featured in the Outdoor Channel's series on the finest nature photographers, entitled, *Nature's Best*.

In late 1994 Birgitte and Chris released their coffee table book, *In a Sea of Dreams*. *In a Sea of Dreams* has become the pinnacle of underwater photographic excellence. In its first few months of release, *In a Sea of Dreams* won the World Grand Prize for Best Book of Underwater Photography, awarded in Antibes, France.

Birgitte is currently writing a children's book series which will feature her images as well as Chris's. She does numerous public presentations and has been showing her children's slideshows for Sunshine Kids, at the Rocky Mountain Children's Book Festival in Denver and at diving conventions around the country.

Birgitte joined the VOICES OF THE EARTH atelier in 2010.